



[Comment on this Record](#)

Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 010:04

Description: one cutting - Not bound - Sotheby's, London, April 10, 1919, lot. 601; John Frederick Lewis, Philadelphia. - Faye and Bond, p. 458, no. X: 4.

Notes: -Mounted on mat frame; "Sotheby's - London, April 10, 1919 £17" written on reverse. Catalogue entry pasted onto mat.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/LewisEM01004_4

Language: Latin *Country:* Flanders *Century:* 15th

Part 1: one cutting

Description: - Parchment - 124 x 134 mm

Country: Flanders

Region:

Assigned Date: s. XV^{4/4}

Dated by scribe: No

Document: No

Script: Gothic

Music: Square notation on 4-line red staves

Figurative Decoration: 1 historiated initial

Notes: This cutting can be dated to ca. 1480. Latin

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1475 - 1499

Inscribed Date:

Number of Scribes:

Text 1: one cutting

Title: Choir book

Language(s): Latin

Notes: Probably begins the Introit or Antiphon for Trinity Sunday, "Benedicta sit sancta Trinitas ..."

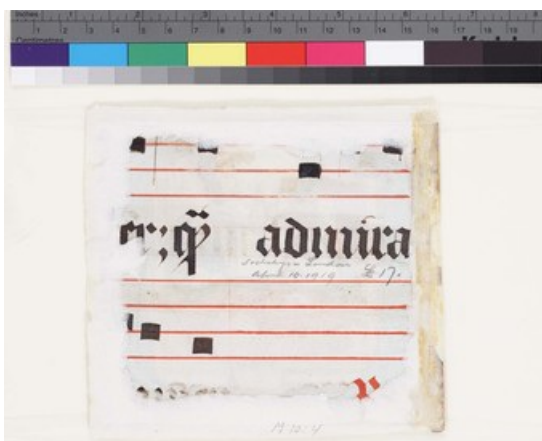
Status of text: Fragment



front Initial B with the Trinity

[View image](#)

[Download image](#)



reverse

[View image](#)

[Download image](#)

Technical support provided by The University of California, Berkeley Library